

Ashe County Piecemakers' Fat Quarterly

Sharing the Art of Past, Present, and Future Quilting

Meeting at the Ashe County Senior Center on Ray Taylor Road 2nd Thursday of the month 2:00-4:00

President
Ces Robison 336-982-4748 cesrobison@yahoo.com
Secretary
Donna Sense 336-219-0270 donna@k8ac.net



Vice-president
Doris Phillips 336-982-5361 C#336-620-3935 angelph@skybest.com
Treasurer
Lynda Harris 828-773-7513 harrishouse0344@yahoo.com

Welcome to April, Quilters! Welcome to spring! I have been enjoying our warmer weather so much. It's nice seeing daffodils, forsythia and other beautiful flowers in bloom. Hope you're enjoying them, as well. The season is already turning toward quilt fairs and festivals. I'm sorry we won't be having a quilt fair this year. We can rest up so we can make our fair next year the best ever. Meanwhile, we can enjoy the fairs and festivals of other guilds and communities. Get out and see what's new and what other quilters are putting together.

A BIG thank-you to all who contributed to our effort to help our eastern North Carolina neighbors recover from their hurricanes. I think our guild made a pretty good showing in the quilts we made and gave to the Carolina Hurricane Quilt Project. Well done, Ashe quilters! Our next big project will be the Marathon Jam. It's so moving to see how much our quilts mean to those who have served in the military to keep us free and safe. Then we'll be onto our challenge quilts. Hope you've all been thinking about how to demonstrate the country you drew. It'll be interesting to see what everybody comes up with.

Enjoy your spring. Get out and enjoy the sunshine and this wonderful springtime weather, then back to your sewing machines! Ces



HAPPY BIRTHDAY

Guild Meeting - April 11

**Program: Mitered Borders
With
Doris Phillips**

Drawing: 8 ½" Spool Block

- Beth Williamson 1 Liz Beck 2 Arlene Blasberg 4 Sheila Reedy 4 Sara Moore 10
Janet Ward 19 Sue Bradshaw 20 Wendy Stanley 25 Carole Landy 30**

Ashe County Piecemakers Quilt Guild Meeting
14 March 2019
“Sharing the Art of past, present and future quilting”

Committee Chairmen

Community Service Quilts
Kathy Carpenter
Tammy Hutchinson

Directory
Brenda Cole

Fundraiser Quilt
Paula Riggs
Faye Martin

Historian
Wendy Stanley

Librarian
Michele Hayes

Newsletter
Brenda Cole

Program
Doris Phillips

Publicity
Kathy Carpenter

Quilt Fair
Dana Kumerow
Doris Phillips

Refreshments
Laura Sage

Sunshine
Lorraine Roszkowski

Webmaster
Michele Hayes

Welcome & Membership
Wendy Stanley
Jean Sherrill

President Ces Robison called the meeting to order.

Wendy Stanley reported 38 people in attendance, including guests Carole Carter and her husband, Gene.

Birthdays: March Happy Birthday wishes to Lynda Harris (3rd), Donna Sense (5th), Nell Stanton (9th), Carrie McNeill (13th), Rita Skrobialowski (15th), Ces Robison (27th). Happy Birthday Everyone!

Carolina Hurricane Quilt Project: Guild Members Kathy Carpenter, Doris Phillips, Linda Gagnon, Susan Miller, Claudette Jacobs, Catherine Finch, Gillian Winterton, Linda Katsoudis, Ann Becker, Laura Micklon, Wendy Stanley, Barbara Barkley, Jean Sherrill, Susan Hall, Ron Hofstetter, Ces Robison, Janet Ward, Carol Skroch, Dini Parson, Debbie Seatz and Joy Campbell lined up around the room to display the quilts donated to Carole Carter today for the Carolina Hurricane Quilt Project. There were also a couple of folks displaying a quilt who were not visible in the photos. Kathy gave a heart-warming “Thank You” to the Guild for their overwhelming response to her challenge. ACPQG donated 15 quilts to the project, with two additional quilts still in the works.

Sew and Tell:

- Ann Becker shared the lovely blue and black quilt she made as a Community Service Quilt from blocks donated by Guild members. She volunteered to quilt any quilt made by members for the Community Service closet gratis.
- Linda Gagnon showed a beautiful Texas Lone Star in warm colors which she pieced and Gillian quilted.

Business Meeting:

Minutes: Kathy Carpenter made a motion, seconded by Catherine Finch, to accept the minutes from the February meeting, approved.

Treasurer's Report: No report this month.

Vice-President's Announcements:

Programs and Workshops:

- Doris outlined the cost of contracting with Susan Edmonson to conduct a Faces class and/or trunk show at some future date. Cost would be over \$1000; a class is currently scheduled for March 23rd at Sew Original in Boone and members interested in a class to be held in West Jefferson only numbered six, we agreed to not pursue the matter at this time.
- Doris will conduct a program on mitred corners for the April meeting.
- A workshop on pieced borders will be held on April 26th, 2019, from 10:00 to 3:00, in Classroom 1 of the Senior Center; cost will be \$15.00.

Drawings: The drawing for April will be an 8-1/2” Spool Block, for which Kathy Carpenter provided examples and directions. Donna Holmes and Jean Sherrill won the bright green novelty fat quarters. Donna Sense won the lovely Spring bouquet provided by Jean Sherrill.

Chairpersons' Reports:

- **Facebook:** Kathy reported lots of Facebook activity, due to Carole Carter linking to our page in her Blog (frommycarolinahome.com).
- **Library:** Gillian needs a quilt to display in the library throughout April.

- **State Park:** Carol Skroch returned quilts at today's meeting and has some quilts without names; please contact her to retrieve your quilt. Remember that the largest quilt size which can be hung in the Park Welcome Center is 36" x 36".
- **Sunshine:** Lorraine Roszkowski has sent cards to Mary Knapp, recovering from a hip replacement, and Wilma McClure, recovering at home from a bowel resection.

Old Business:

- **2019 Fundraiser Quilt (FRQ):** A quilt mother, or mothers, is/are needed for the 2019 Fundraiser Quilt. Paula Riggs gave a brief outline of responsibilities. There are about eight events throughout the season which would be ideal for ticket sales for the FRQ, including Gallery Crawls, which Paula noted are only attended if someone wants to participate. Michele Hayes volunteered to sew on the leaves and Gillian Winterton has volunteered to quilt it.
- Per the new criteria for fulfilling requests for Community Service Quilts from ACPQG, Ces requested that a quilter who does commission work please contact Kim Barnes (336-982-4588) at Ashe County Partnership for Children (ACPC) to discuss Kim's request for a quilt for ACPC's new offices.

New Business:

- **Marathon Jam** - Catherine reminded everyone to keep quilting for the fourth annual Marathon Jam, which will be held at the Ashe Arts Council on Saturday, May 18th, 2019. Quilts should be at least 72 inches long and 50-60 inches wide.
- Mary Rodgers provided information regarding the Fourth ACPQG Quilt Retreat, to be held at Laurel Ridge, May 14th through the 17th. Room charge will be \$50.00 per night per room; a sign-up sheet was passed around. A maximum of 20 people can be accommodated and a \$25.00 reservation fee for the sewing room needs to be provided to Mary asap.
- Mary also outlined potential trips for consideration; Sunway Charters buses can hold 55 people and cost of suggested trips is as follows: Jonesboro, \$1518.00; Asheville Quilt Guild Show, September 27th, \$1728.00; and Abingdon (with or without Barter Theater tickets, \$38.00 per person), \$1326.00. Members were encouraged to consider these and any other ideas for a fun summer outing.

March Program:

Kathy introduced Carole Carter who gave a lively hour-long show titled "Decisions! Decisions!", which included many beautiful quilts, tips, door prizes and samples. Carole talked about the variety of available quilting threads and provided a hand-out for reference. Samples of various battings were passed about and a nice example provided to each member of Quilters Dream Batting. Some of her informative tips were:

- Do not wash quilts in front loading washing machines.
- The least amount of shrinkage will result from pre-washing all fabrics, choosing polyester thread and non-shrink batting.
- If backing fabrics need to be seamed, sew a one inch seam and it should not have the selvedge in it. Selvedges shrink differently from the rest of the fabric, and being thicker, could cause a wobble in the quilting.

Carole noted that she does provide a quilt restoration service. Carole's program was enjoyed by all.

Announcements:

Next ACPQG Board meeting will be April 4th, 2019, at 10:00AM in the Library Board Room. All are welcome to attend.

Next ACPQG regular meeting will be April 11th, 2019 from 2:00 – 4:30 at the Senior Center.

Community Service Sew Day is an ongoing activity, first Thursday of the month, 1:00 until 4:00, Classroom 1 of the Senior Center.

Boutique Sew Day is an ongoing activity, every Wednesday morning, Classroom 1 of the Senior Center.

ACPQG Quilt Retreat at the Moravian Center, Laurel Ridge, May 14th – 17th, 2019.

Fairs and Festivals:

Alamance Piecemakers Quilt Show, March 20-23, 2019, The Village at Brookwood, Burlington, NC.

Star Quilters of Roanoke, Quilt Show, March 29-30, 2019, Roanoke, VA; deadline for entries February 8th, 2019. See website for more information starquilters.org/2019show/ .

America from the Heart Quilt Show, Heart of Triad Quilt Guild, May 3-4, 2019, Winston-Salem Fairgrounds.

Frontier Day, Saloon Studios Live, Saturday, May 4th, 2019, West Jefferson. Would like quilting demonstrations and hand made items.

Fiber Day, Ashe Farmer's Market, June 1st, 2019.

Marathon Jam, Ashe Arts Council, Saturday, May 18th, 2019.

Blue Ridge Fiber Fest, Sparta, June 7th – 8th, 2019.

Smoky Mountain Quilters Show, August 2-3, 2019, Knoxville Expo Center, TN.

The meeting was adjourned.

Respectfully submitted by Secretary Donna Sense, 19Mar2019.

Calendar & Notes

April 4	10:00-12:00	Board Meeting in the library conference room
April 4	1:00 – 4:00	Community Service Quilts – Sew Day
April 11	2:00 – 4:30	Guild Meeting: Mitered Borders
May 3-4		America From the Heart Quilt Show: Winston Salem Fairgrounds
May 14-17		Quilt Retreat
May 2	10:00-12:00	Board Meeting in the library conference room
May 2	1:00 – 4:00	Community Service Quilts – Sew Day
May 9	2:00 – 4:30	Guild Meeting
May 18		Marathon Jam

Please remember to silence your phone during meetings to avoid distractions. Thanks!

Workshop: Boutique Sew Day Wednesday at 10:00 at the Senior Center – Classroom 1 (beginners welcome)

**High Country Doll-makers Club – 2nd Saturday of the month - contact Adrienne Sherrow for location as it varies:
336-858-0096 adrsherrow@gmail.com**

Community Service Quilts – 1st Thursday of the month - 12:30 to 4:00 (beginners welcome)

Critters: (Knitting and crocheting) – The Critters have joined forces with the Crafters at the library. They meet the 3rd Saturday of the month from 10 – 12 in the library Conference room. Call Library for information.

April Drawing: 8 ½” unfinished Spool Blocks. (Background fabric white, cream, or a white/cream tone-on-tone. Not tan. Bright Spring color for thread fabric. Tan or Brown for spool fabric. You may use solids, small prints, or batiks for any of the fabrics.)

32 Charming Quilting Facts

www.factretriever.com/quilting/facts By **Madeline Thatcher**, Associate Writer Published February 19, 2019

- “Quilt” is derived from the Latin word *culcita*, which means “stuffed sack.”^[5]
- The earliest depiction of quilting was discovered in Egypt; it was an ivory figurine of a pharaoh wearing quilted clothing, ca. 3400 BC.^[5]
- Quilted clothing was popular in Europe, especially under chain-mail armor for soldiers. It kept the metal from rusting and kept the knights comfy under all their heavy gear.^[5]
- European settlers brought quilting to the Americas, and the earliest-known quilt made in America is from 1704.^[5]
- During the expansion into the Western United States, quilts were used as window coverings, doors, and walls for temporary housing as well as currency for pioneers.^[5]
- “Quilting bees” originated in the mid-west United States during the 1800s, where a lack of neighbors and a need for socializing drew women together to finish quilts and make new friends.^[5]
- Most quilts are built with squares, ranging from 8” x 8” to 16” x 16” (20 cm x 20 cm to 40 cm x 40 cm).^[5]
- A quilt is made of three layers: a quilt top, batting, and a bottom layer. The top and bottom layers are made of fabrics stitched together. Batting (usually made of cotton or something similar) is insulation that makes the quilt warm.^[3]
- There are three basic types of quilts: plain, or whole cloth quilts; appliqué quilts; and patchwork quilts.^{[3][4]}
- Whole cloth quilts use single pieces of fabric on both the top and the bottom. Cords or stitching are used to make a design on the fabric.^[4]
- An applique quilt has a top layer made of a single layer of fabric with additional pieces stitched on top. It was more popular with wealthier quilters, since nicer fabric had to be purchased and more time was spent adding intricate detail.^[4]
- Patchwork quilts were common in areas where women had few resources to make them. Using leftover fabric from earlier projects, old clothing, or other cheap materials was very common.^{[3][4]}
- A “summer quilt” doesn’t have batting inside, making the blanket lighter and more suitable for warmer temperatures.^[4]
- In the 19th century, it was customary in certain parts of the United States to have a girl make a selection of quilts before she got engaged. Twelve would be made for everyday use, and one be used to show off her quilting skills and be placed on the bed she would share with her husband.^[4]

- Even though the sewing machine was invented in 1790, hand-quilting was still more popular for the next 100 years.^[4]
- Quilting became popular again in the 1960s, when the counterculture movement encouraged people to get back to their early, industrial roots.^[4]
- In 1971, Jonathan Holstein opened the first quilt exhibition in a major museum. It was entitled, "Abstract Design in American Quilts" and helped launch the craft into a realm of appreciation and criticism it had not known before.^[10]
- The “crazy quilt” was introduced during Victorian times. In order to showcase their wealth, high-brow women would use expensive fabrics, like velvet or silk, and brightly colored thread to make quilts. They were intended to be admired as art, not used for warmth or protection.^[1]
- The most expensive quilt ever sold was a Civil War-era piece purchased for \$254,000 in 1991—the equivalent of \$470,230 in 2018 dollars.^[9]
- While quilting has traditionally been a female activity, some men in the United States military spent time quilting in order to pass the time while enlisted.^[2]
- Many quilts made by military soldiers were known as “convalescent quilts,” since soldiers did quilting work while recuperating after being wounded in the line of duty.^[2]
- Some military quilts are made up of 25,000 different pieces, since fabric was scarce on the front lines.^[2]
- There are fewer than 100 military quilts worldwide, since many were not preserved after the wars during which they were made.^[2]
- Alice Walker, a Pulitzer Prize-winning American author, wrote a famous and often-anthologized short story about quilting called “Everyday Use.”^[8]
- The largest patchwork quilt was made in 2000 and measured 270,174 square feet (251,000 square meters). That’s more than 54 times the square footage of the White House!^[6]
- Marxist Jean Baudrillard claimed quilts and other antique traditions were prime examples of the 20th century's desire for a "bygone" era, a nod to why humans seem to prefer the old over the new.^[10]
- The average quilter is 63 years old.^[7]
- “Dedicated quilters” (those who spend more than \$500 per year on quilting) buy, on average, 99 yards of fabric a year, almost an entire football field’s worth!^[7]
- Dedicated quilters usually spend an average of \$3,363 on quilting supplies per year.^[7]
- Beginner quilters spend an average of 6.9 hours a week on their craft. Advanced quilters spend around 17.6 hours.^[7]
- Dedicated quilters spend almost 8 hours online per week visiting quilting sites and groups centered on quilting techniques, supplies, and news.^[7]
- Quilting was a \$3.7 billion industry in 2017.^[7]